

# The Northway Curriculum

## Year Six Music Unit One Clarinet



LO: I can produce an increasingly consistent and fluent tone on the clarinet.		
LO: I can read and write musical notation with confidence.		
LO: I can develop a thorough understanding of notation and complex rhythms.		
LO: I can recall note names and note lengths – Crotchet, Quaver, Minim, Dotted minim and Semi-breve, as well as learning about dotted minims, and semi-quavers.		
LO: I can play low A and low G.		
LO: I can understand how both a major and minor scale is constructed.		
LO: I can play a G major scale and an A minor scale.		
LO: I can sing songs in a variety of genres with confidence and a wide range of both pitches and dynamics.		

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## Year Six Music Unit Two Clarinet



LO: I can understand the use of dynamics in music and how to apply these to the clarinet.		
LO: I can play music and pieces in a variety of different styles.		
LO: I can perform individually and in groups both to peers in lessons, and to others in assemblies and concerts.		
LO: I can perform with increasing confidence and regularity.		
LO: I can upload music to see-saw, both as a class and individually.		
LO: I can have a greater understanding of the instruments of the orchestra, of how these instruments make their sounds and how the size of the instrument relates to the pitches produced by them.		
LO: I can care for the reed and understand how the thickness of the reed changes the tone produced.		
LO: I can understand the use of dynamics in music and how to apply these to the clarinet.		

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## Year Six Music Unit Three Clarinet



LO: I can play along to backing tracks.		
LO: I can development of the tongue to start and stop notes with increased speed.		
LO: I can learn how to slur (join) 7, 8 and 9 notes together in one breath.		
LO: I can ensure notes are played consistently, quickly and with a full tone.		
LO: I can compose my own music to improve understanding of notation and how a piece can be constructed.		
LO: I can improvise with confidence along to backing tracks using the blues scale.		
LO: I can improve breath control on the instrument.		
LO: I can play along to backing tracks.		