

The Northway Curriculum

Year Two Music Unit One Charanga

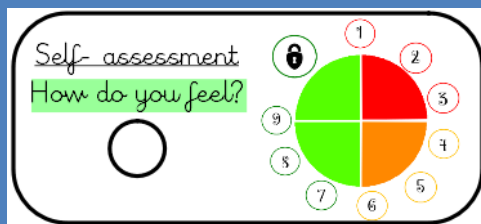


LO: I can follow a melody accurately when singing.		
LO: I can understand the difference between volume and pitch.		
LO: I can listen carefully and recall short rhythmic and melodic phrases		
LO: I can differentiate between the pulse and rhythm.		
LO: I can listen to and respond to different types of music using some musical vocabulary.		
LO: I can perform in an ensemble.		
LO: I can compare two contrasting pieces of music for dimensions such as pitch/tempo.		

Year Two Music Working Deeper	
LO: I can sing with clear diction and expression.	
LO: I can show control of the voice when singing.	
LO: I can understand that layers of different music together is called texture.	
LO: I can identify subtle changes in sounds.	

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Year Two Music Unit Two Ocarina



LO: I can experiment, create and combine sounds using a tuned instrument.		
LO: I can identify different note values.		
LO: I can play different notes on the Ocarina.		
LO: I can recognise and use a rest note.		
LO: I can understand basic rhythmic notation and read with help		
LO: I can keep to the beat when performing.		
LO: I can follow instructions about performing,		
LO: I can follow a simple graphic score.		

Year Two Music Working Deeper	
LO: I can read basic rhythmic notation and be aware of the position of some notes on the staff.	
LO: I can reflect and improve my own work.	
LO: I can play with controlled use of dynamics (loud/quiet)	
LO: I can recognise repeating patterns/ideas when listening to music.	

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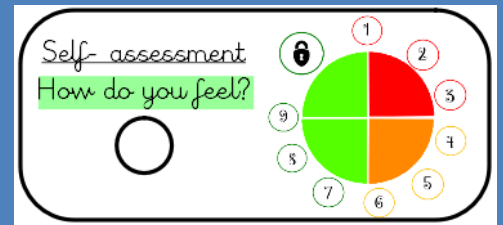
Year Two

Music

Unit Three

Percussion/Composer-

Beethoven



LO: I can listen to the work of a famous composer.

LO: I can identify some of the musical elements of a piece such as pitch and tempo.

LO: I can listen and identify some instruments in a piece of music.

LO: I can play a percussion instrument musically.

LO: I can create patterns of sound.

LO: I can perform with increasing confidence.

Year Two

Music

Working Deeper

LO: I can listen to and evaluate a piece of music relating to the musical dimensions.

LO: I can read a piece of music and clap the beat, understanding the note values and rest symbols.

LO: I can recognise sounds that move in steps and leaps.

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