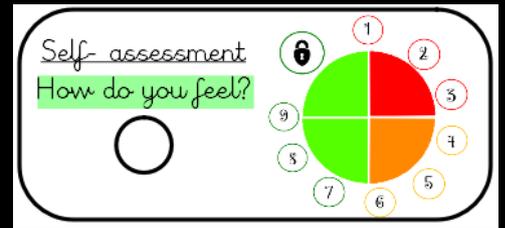


The Northway Curriculum

Year Six Art and Design Unit One Painting Artist Study: Tamara De Lempicka



LO: I can develop close observation skills using a variety of view finders		
LO: I can explore colour mixing and blending techniques with coloured pencils.		
LO: I can develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.		
LO: I can experiment with wet media to make different marks, lines, patterns, textures and shapes		
LO: I can develop a painting from a drawing.		
LO: I can carry out preliminary studies, trying out different media and materials and mixing appropriate colours.		
LO: I can mix and match colours to create atmosphere and light effects.		
L.O: I can compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.		
L.O I can adapt their work according to their views and describe how they might develop it further.		
L.O: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		

Year Four Art and Design Painting

LO: I can experiment with different grades of pencil and other implements to create lines and marks

LO: I can experiment with ways in which surface detail can be added to drawings.

LO: I can experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

LO: I can Work on a range of scales

LO: I can create different effects and textures with paint according to what they need for the task.

LO: I can Mix colours and know which primary colours make secondary colours

LO: I can use specific colour language

L.O I can adapt my work and describe how I might develop it further.

L.O I can explore and compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Year Six Art and Design Working Deeper

L.O I can work in a sustained and independent way to create a detailed drawing.

L.O I can use perspective in my work.

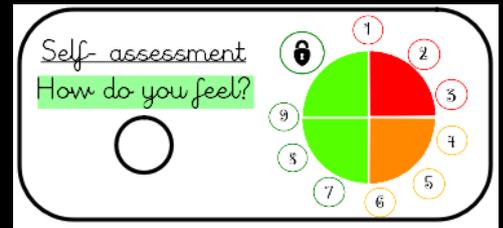
L.O I can develop my own style using tonal contrast and mixed media.

L.O I can identify and work with complementary and contrasting colours.

L.O I can use carefully selected vocabulary to annotate and describe my own, and others work.

The Northway Curriculum

Year Six Art and Design Unit Two Digital Media: Layering Images (App: Photoshop or procreate) Artist Study: Richard Davies



L.O I can use different techniques for different purposes i.e. shading, hatching within their own work.		
LO: I can work from a variety of sources including observation, photographs and digital images.		
LO: I can identify artists who have worked in a similar way to their own work.		
LO: I can record, collect and store visual information using digital cameras etc.		
LO: I can use a graphics package to create and manipulate new images.		
LO I can understand that a digital image is created by layering.		
LO: I can create layered images from original ideas.		
L.O: I can compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.		
L.O I can adapt their work according to their views and describe how they might develop it further.		
L.O: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		

Year Four Art and Design Digital Media	
LO: I can experiment with ways in which surface detail can be added to drawings	
LO: I can create textures with a wide range of drawing implements.	
LO: I can record and collect visual information using digital cameras and video recorders.	
LO: I can present recorded visual images using software.	
LO: I can experiment with colours and textures by using effects and simple filters	
LO: I can manipulate and create images for a purpose.	
L.O I can annotate my work in my sketchbook.	
L.O I can explore others work and say what they think and feel about them using related vocabulary.	
L.O I can explore and compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.	

Year Six Art and Design Working Deeper	
L.O I can work in a sustained and independent way to create a detailed drawing.	
L.O I can use perspective in my work.	
L.O I can develop my own style using tonal contrast and mixed media.	
L.O I can identify and work with complementary and contrasting colours.	
L.O I can use carefully selected vocabulary to annotate and describe my own, and others work.	

The Northway Curriculum