

The Northway Curriculum

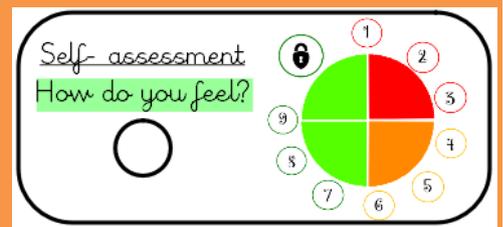
Year Five

Art and Design

Unit One

Printing

Artist Study: Roy Lichtenstein/Kathe Kolwitz



LO: I can experiment with wet media to make different marks, lines, patterns, textures and shapes.

LO: I can work from a variety of sources including observation, photographs and digital images.

LO: I can design and create printing blocks.

LO: I can print using relief or impressed method

LO: I can create prints with three overlays.

LO: I can work into prints with a range of media.

LO: I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes.

LO: I can adapt my work according to my views and describe how I might develop it further

LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

LO: I can annotate in my sketch book.

Year Three

Art and Design

Printing

LO: I can experiment with different grades of pencil and other implements to create lines and marks.

LO: I can apply tone in a drawing in a simple way.

LO: I can apply a simple use of pattern and texture in a drawing

LO: I can create printing blocks using a relief or impressed method.

LO: I can create repeating patterns.

LO: I can print with two colour overlays

LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

LO: I can annotate my work in my sketchbook.

Year Five

Art and Design

Working Deeper

L.O I can work in a sustained and independent way to create a detailed drawing.

L.O I can use simple perspective in my work.

L.O I can develop my own style using tonal contrast and mixed media.

L.O I can carefully select a technique to suit a specific purpose.

L.O I can use carefully selected vocabulary to annotate and describe my own, and others work.

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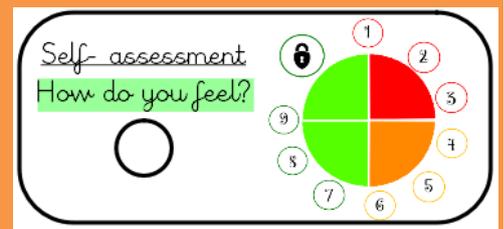
Year Five

Art and Design

Unit Two

3D

Artist Study: Philip Treacy



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| LO: I can work from a variety of sources including observation, photographs and digital images. | | |
| LO: I can plan a sculpture through drawing and other preparatory work. | | |
| LO: I can shape, form, model and construct from observation or imagination. | | |
| LO: I can use recycled, natural and man-made materials to create sculptures. | | |
| LO: I can produce intricate patterns and textures in a malleable media. | | |
| LO: I can adapt my work according to my views and describe how I might develop it further | | |
| LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. | | |
| LO: I can annotate in my sketch book. | | |

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| Year Three Art and Design 3D |
| LO: I can make marks and lines with a wide range of drawing implements |
| LO: I can experiment with ways in which surface detail can be added to drawings |
| LO: I can plan, design and make models from observation or imagination. |
| LO: I can join clay adequately and construct a simple base for extending and modelling other shapes |
| LO: I can create surface patterns and textures in a malleable material. |
| LO: I can compare ideas in my own and others work. |
| LO: I can annotate my work in my sketchbook. |
| LO: I can show an awareness of objects having a third dimension |
| LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. |

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| Year Five Art and Design Working Deeper |
| L.O I can work in a sustained and independent way to create a detailed drawing. |
| L.O I can use simple perspective in my work. |
| L.O I can begin to develop my own style using tonal contrast and mixed media. |
| L.O I can carefully select a technique to suit a specific purpose. |
| L.O I can use carefully selected vocabulary to annotate and describe my own, and others work. |

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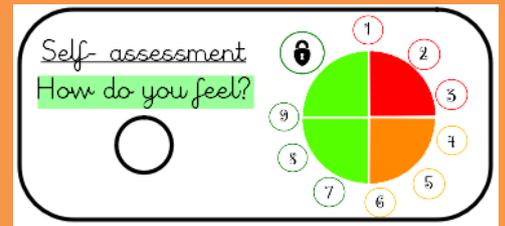
Year Five

Art and Design

Unit Three

Collage

Artist Study: George Braque/Hannah Hoch



LO: I can use dry media to make different marks, lines, patterns and shapes within a drawing.

LO: I can begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.

LO: I can add collage to a painted, printed or drawn background.

LO: I can use a range of media to create collages.

LO: I can use different techniques, colours and textures

LO: I can use different techniques for different purposes i.e. shading, hatching within their own work.

LO: I can adapt my work according to my views and describe how I might develop it further

LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

LO: I can annotate in my sketch book.

Year Three

Art and Design

Collage

LO: I can create textures with a wide range of drawing implements

LO: I can experiment with different grades of pencil and other implements to draw different forms and shapes

LO: I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures

LO: I can use collage as a means of collecting ideas and information and building a visual vocabulary.

LO: I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes

LO: I can annotate my work in my sketchbook.

LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

LO: I can create textures with a wide range of drawing implements

LO: I can experiment with different grades of pencil and other implements to draw different forms and shapes

LO: I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures

Year Five

Art and Design

Working Deeper

L.O I can work in a sustained and independent way to create a detailed drawing.

L.O I can use simple perspective in my work.

L.O I can develop my own style using tonal contrast and mixed media.

L.O I can carefully select a technique to suit a specific purpose.

L.O I can use carefully selected vocabulary to annotate and describe my own, and others work.