

The Northway Curriculum

Year Four

Art and Design

Unit One

Painting

Artist Study: Claude Monet/David Hockney



LO: I can experiment with different grades of pencil and other implements to create lines and marks

LO: I can experiment with ways in which surface detail can be added to drawings.

LO: I can experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

LO: I can work on a range of scales

LO: I can create different effects and textures with paint according to what they need for the task.

LO: I can mix colours and know which primary colours make secondary colours

LO: I can use specific colour language

L.O I can adapt my work and describe how I might develop it further.

L.O I can explore and compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Year Two

Art and Design

Painting

LO: I can draw on different surfaces with a range of media.

LO: I can control the types of marks made with the range of media.

LO: I can use a variety of tools and techniques including different brush sizes and types.

LO: I can experiment with tools and techniques

LO: I can identify primary and secondary colours by name.

LO: I can mix primary shades and tones.

LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities

LO: I can review what I and others have done and say what I think and feel about it.

Year Four

Art and Design

Working Deeper

L.O I can draw for a sustained period of time from observation.

L.O I can mix and use tints and shades.

L.O I can compare ideas, methods and approaches.

L.O I can develop my own style and approaches.

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Year Four Art and Design Unit Two Textiles

Artist Study: Louise Mackintosh Watson



LO: I can experiment with different grades of pencil and other implements to achieve variations in tone

LO: I can create textures with a wide range of drawing implements.

LO: I can use a variety of techniques to create effects to textiles and materials.

LO: I can use and experiment with paste resist.

LO: I can select and record from first hand observations.

L.O I can annotate my work in my sketchbook.

L.O I can explore others work and say what they think and feel about them using related vocabulary.

L.O I can explore and compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Year Two Art and Design Textiles

LO: I can record and explore ideas from first hand observations.

LO: I can investigate textures by describing, naming, rubbing, copying.

LO: I can observe and draw shapes and lines from observations.

LO: I can change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.

LO: I can create cords and plaits for decoration.

LO: I can create fabrics by weaving materials.

LO: I can apply shapes and decoration to fabrics.

LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.

LO: I can identify what they might change in their current work or develop in future work

LO: I can record and explore ideas from first hand observations.

Year Four Art and Design Working Deeper

L.O I can draw for a sustained period of time from observation.

L.O I can mix and use tints and shades.

L.O I can compare ideas, methods and approaches.

L.O I can develop my own style and approaches.

The Northway Curriculum

Year Four

Art and Design

Unit Three

Digital Media: Photography

(App: VSCO/Prisma)

Artist Study: O Winston/Krzysztof Browko



LO: I can experiment with ways in which surface detail can be added to drawings		
LO: I can create textures with a wide range of drawing implements.		
LO: I can record and collect visual information using digital cameras and video recorders.		
LO: I can present recorded visual images using software.		
LO: I can experiment with colours and textures by using effects and simple filters		
LO: I can manipulate and create images for a purpose.		
L.O I can annotate my work in my sketchbook.		
L.O I can explore others work and say what they think and feel about them using related vocabulary.		
L.O I can explore and compare the roles and purposes of artists, craftspeople and designers working in different times and cultures.		

Year Two

Art and Design

Digital Media

LO: I can name, match and draw lines/marks from observations.

LO: I can draw shapes in between objects.

LO: I can use a simple graphics app to create images and effects.

LO: I can experiment with different digital brushes.

LO: I can experiment with shapes using a graphics app.

LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.

LO: I can develop and experiment with my ideas.

LO: I can name, match and draw lines/marks from observations.

LO: I can draw shapes in between objects.

LO: I can use a simple graphics app to create images and effects.

Year Four

Art and Design

Working Deeper

L.O I can draw for a sustained period of time from observation.

L.O I can mix and use tints and shades.

L.O I can compare ideas, methods and approaches.

L.O I can develop my own style and approaches.