

The Northway Curriculum

Year Three Art and Design

Unit One

3D

Artist Study: Antony Gormley/ Emma Rogers



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| LO: I can make marks and lines with a wide range of drawing implements | | |
| LO: I can experiment with ways in which surface detail can be added to drawings | | |
| LO: I can plan, design and make models from observation or imagination. | | |
| LO: I can join clay adequately and construct a simple base for extending and modelling other shapes | | |
| LO: I can create surface patterns and textures in a malleable material. | | |
| LO: I can compare ideas in my own and others work. | | |
| LO: I can annotate my work in my sketchbook. | | |
| LO: I can show an awareness of objects having a third dimension | | |
| LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. | | |

Year Two Art and Design 3D

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| LO: I can record and explore ideas from first hand observations. |
| LO: I can name, match and draw lines/marks from observations |
| LO: I can experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. |
| LO: I can manipulate malleable materials in a variety of ways including rolling and kneading. |
| LO: I can manipulate malleable materials for a purpose. |
| LO: I can use simple 2-D shapes to create a 3-D form |
| LO: I can change the surface of a malleable material to create texture. |
| LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities. |
| LO: I can review what I and others have done and saying what I think and feel about it. |
| LO I can develop, experiment and change ideas. |

Year Three Art and Design Working Deeper

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| LO I can compare methods and approaches in my own and others work. | |
| LO I can question and make thoughtful observations about starting points and select ideas to use in my work. | |
| LO I can draw for a sustained period of time. | |
| LO I can develop my own styles and approaches. | |

The Northway Curriculum

Year Three Art and Design Unit Two Collage Artist study: Kara Walker/Juan Gris



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| LO: I can create textures with a wide range of drawing implements | | |
| LO: I can experiment with different grades of pencil and other implements to draw different forms and shapes | | |
| LO: I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures | | |
| LO: I can use collage as a means of collecting ideas and information and building a visual vocabulary. | | |
| LO: I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes | | |
| LO: I can annotate my work in my sketchbook. | | |
| LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. | | |

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| Year One Art and Design Collage |
| LO: I can observe and draw shapes from observations. |
| LO: I can name, match and draw lines/marks from observations. |
| LO: I can arrange and glue materials to different backgrounds |
| LO: I can sort and group materials for different purposes |
| LO: I can fold, crumple, tear and overlap papers. |
| LO: I can work on different scales |
| LO: I can create and arrange shapes appropriately |
| LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities |

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| Year Three Art and Design Working Deeper |
| LO I can compare methods and approaches in my own and others work. |
| LO I can question and make thoughtful observations about starting points and select ideas to use in my work. |
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Year Three Art and Design

Unit Three

Printing

Artist Study: Hokusai / Joseph Wright



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| LO: I can experiment with different grades of pencil and other implements to create lines and marks. | | |
| LO: I can apply tone in a drawing in a simple way. | | |
| LO: I can apply a simple use of pattern and texture in a drawing | | |
| LO: I can create printing blocks using a relief or impressed method. | | |
| LO: I can create repeating patterns. | | |
| LO: I can print with two colour overlays | | |
| LO: I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. | | |
| LO: I can annotate my work in my sketchbook. | | |

Year One

Art and Design

Digital Media

LO I can Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.

LO: I can control the types of marks made with the range of media.

LO: I can develop my ideas through experimentation.

LO: I can print with a range of hard and soft materials e.g. corks, pen barrels, sponge.

LO: I can build repeating patterns and recognise pattern in the environment.

LO: I can create simple printing blocks with press print.

LO: I can experiment with overprinting motifs and colour.

LO: I can design more repetitive patterns.

Year Three

Art and Design

Working Deeper

L.O I can compare methods and approaches in my own and others work.

L.O I can question and make thoughtful observations about starting points and select ideas to use in my work.

L.O I can draw for a sustained period of time.

L.O I can develop my own styles and approaches.