

The Northway Curriculum

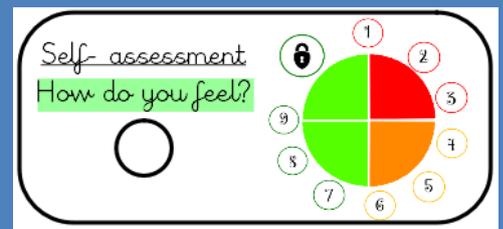
Year Two

Art

Unit One

Painting

Artist Study – Cy Twombly



LO: I can draw on different surfaces with a range of media.		
LO: I can control the types of marks made with the range of media.		
LO: I can use a variety of tools and techniques including different brush sizes and types.		
LO: I can experiment with tools and techniques		
LO: I can identify primary and secondary colours by name.		
LO: I can mix primary shades and tones.		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities		
LO: I can review what I and others have done and say what I think and feel about it.		

Year One

Art and Design

Printing

LO I can Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.	
LO: I can control the types of marks made with the range of media.	
LO: I can develop my ideas through experimentation.	
LO: I can print with a range of hard and soft materials e.g. corks, pen barrels, sponge.	
LO: I can build repeating patterns and recognise pattern in the environment.	
LO: I can create simple printing blocks with press print.	
LO: I can experiment with overprinting motifs and colour.	
LO: I can design more repetitive patterns.	
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities	
LO I can review what they and others have done and say what they think and feel about it.	

Year Two Art and Design Working Deeper	
LO: I can mix secondary colours.	
LO: I can invent new shapes and lines.	
LO: I can discuss changes to my work and think deeply about the impact this would have.	
LO: I can name different types of paints and their properties.	
L.O I can annotate the work in my sketchbook using artistic terms.	
L.O I can experiment by adding detail and own personal approaches.	

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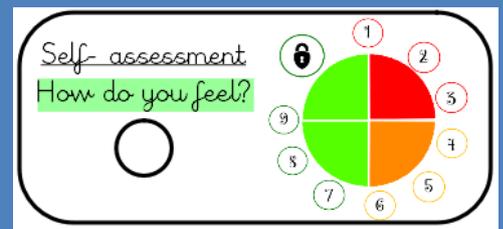
Year Two

Art and Design

Unit Two

Textiles

Artist Study: Ira Wood



LO: I can record and explore ideas from first hand observations.		
LO: I can investigate textures by describing, naming, rubbing, copying.		
LO: I can observe and draw shapes and lines from observations.		
LO: I can change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.		
LO: I can create cords and plaits for decoration.		
LO: I can create fabrics by weaving materials.		
LO: I can apply shapes and decoration to fabrics.		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.		
LO: I can Identify what they might change in their current work or develop in future work		

Year One	
Art and Design	
Collage	
LO: I can observe and draw shapes from observations.	
LO: I can name, match and draw lines/marks from observations.	
LO: I can arrange and glue materials to different backgrounds	
LO: I can sort and group materials for different purposes	
LO: I can fold, crumple, tear and overlap papers.	
LO: I can work on different scales	
LO: I can create and arrange shapes appropriately	
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities	
LO: I can review what I and others have done and say what I think and feel about it	
LO: I can experiment to develop ideas.	

Year Two	
Art and Design	
Working Deeper	
LO: I can apply colour with printing, dipping, fabric crayons.	
LO: I can invent new shapes and lines.	
LO: I can discuss changes to my work and think deeply about the impact this would have.	
L.O I can .	
L.O I can experiment by adding detail and own personal approaches.	

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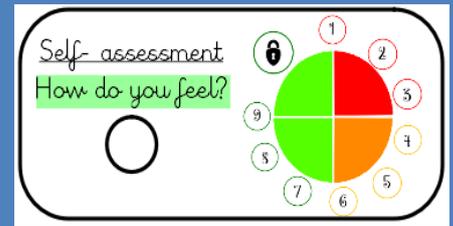
Year Two

Art and Design

Unit Three

Digital Media (App: Tayasui Sketches)

Artist Study: Paul Rand



LO: I can name, match and draw lines/marks from observations.		
LO: I can draw shapes in between objects.		
LO: I can use a simple graphics app to create images and effects.		
LO: I can experiment with different digital brushes.		
LO: I can experiment with shapes using a graphics app.		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.		
LO: I can develop and experiment with my ideas.		

Year One Art and Design 3D	
LO: I can record and explore ideas from first hand observations.	
LO: I can name, match and draw lines/marks from observations	
LO: I can experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.	
LO: I can manipulate malleable materials in a variety of ways including rolling and kneading.	
LO: I can manipulate malleable materials for a purpose.	
LO: I can use simple 2-D shapes to create a 3-D form	
LO: I can change the surface of a malleable material to create texture.	
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.	
LO: I can review what I and others have done and saying what I think and feel about it.	
L.O I can develop, experiment and change ideas.	

Year Two Art and Design Working Deeper	
LO: I can digital apps to manipulate images.	
LO: I can invent new shapes and lines.	
LO: I can discuss changes to my work and think deeply about the impact this would have.	
L.O I can annotate the work in my sketchbook using artistic terms.	
L.O I can experiment by adding detail and own personal approaches.	