

The Northway Curriculum

Year One

Art

Unit One

Printing

Artist study – Peter Blake



LO I can Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.		
LO: I can control the types of marks made with the range of media.		
LO: I can develop my ideas through experimentation.		
LO: I can print with a range of hard and soft materials e.g. corks, pen barrels, sponge.		
LO: I can build repeating patterns and recognise pattern in the environment.		
LO: I can create simple printing blocks with press print.		
LO: I can experiment with overprinting motifs and colour.		
LO: I can design more repetitive patterns.		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities		
LO I can review what they and others have done and say what they think and feel about it.		

Early Years

Expressive Arts and Design

Exploring Media and Materials

They safely use and explore a variety of materials, tools and techniques		
They experiment with colour, design, texture, form and function.		
They represent their own ideas, thoughts and feelings through design and art.		

Year One

Art

Working Deeper

L.O I can identify what I might change in my current work or develop in future work		
L.O I can ask and answer questions about the starting points for my work		
L.O I can make comparisons between artists, craftspeople and designers.		
L.O I can annotate my work in my sketchbook.		
L.O I can experiment by adding detail and my own personal approaches.		

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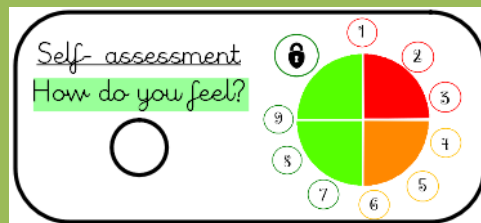
Year One

Art

Unit Two

Collage

Artist study – Henri Matisse



LO: I can observe and draw shapes from observations.		
LO: I can name, match and draw lines/marks from observations.		
LO: I can arrange and glue materials to different backgrounds		
LO: I can sort and group materials for different purposes		
LO: I can fold, crumple, tear and overlap papers.		
LO: I can work on different scales		
LO: I can create and arrange shapes appropriately		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities		
LO: I can review what I and others have done and say what I think and feel about it		
LO: I can experiment to develop ideas.		

Early Years		
Expressive Arts and Design		
Exploring Media and Materials		
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Year One		
Art		
Working Deeper		
L.O I can identify what I might change in my current work or develop in future work		
L.O I can ask and answer questions about the starting points for my work		
L.O I can make comparisons between artists, craftspeople and designers.		
L.O I can annotate my work in my sketchbook.		
L.O I can experiment by adding detail and my own personal approaches.		

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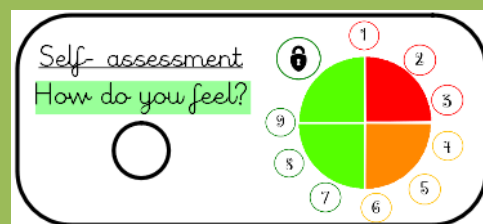
Year One

Art

Unit Three

3D

Artist study – William Morris



LO: I can record and explore ideas from first hand observations.		
LO: I can name, match and draw lines/marks from observations		
LO: I can experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.		
LO: I can manipulate malleable materials in a variety of ways including rolling and kneading.		
LO: I can manipulate malleable materials for a purpose.		
LO: I can use simple 2-D shapes to create a 3-D form		
LO: I can change the surface of a malleable material to create texture.		
LO: I can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.		
LO: I can review what I and others have done and saying what I think and feel about it.		
L.O I can develop, experiment and change ideas.		

Early Years

Expressive Arts and Design

Exploring Media and Materials

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Year One

Art

Working Deeper

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L.O I can ask and answer questions about the starting points for my work		
L.O I can make comparisons between artists, craftspeople and designers.		
L.O I can annotate my work in my sketchbook.		
L.O I can experiment by adding detail and my own personal approaches.		

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